massachusetts college of art
bulletin

April 14-19, 1975

Monday, April 14

Exhibition: Prints by Jeanie Smith, Linda Martynik and Marlene Zook. Overland Gallery through April 25.

Images of Fear, an exhibition documenting visual and psychological aspects of fear through art works by Boston artists including Burgy, Clark, Cook, Heubner, Morgan, Sibly, Snyder, Wicks and children and adults who have participated in art therapy workshops. Longwood Gallery through May 1. Related participatory workshop, Thursday, April 17, 10 A.M., Room B-5.

Affirmative Action Committee Meeting. Conference Room, 12:00 noon.

Senior Staff Meeting. Conference Room, 1:00 P.M.

Tuesday, April 15

Division Heads Meeting. Conference Room, 9:30 A.M.

MCA Film Series: The Rite of Love and Death (YukioMishima) and Seven Samurai (Akira Kurosawa). Longwood Auditorium, 7:30 P.M.

Wednesday, April 16

Illustrated Lecture (Fine Arts Division Visiting Artist Program) Dr. Philip Myers of M.I.T. on Recent Astronomy Research at M.I.T. Longwood B-5, 1:30 P.M.

CUE Meeting. Dick Stanton's Office, Fullerton Building, 2:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:30 P.M.

DRU Board Meeting. Fullerton Building, 6:00 P.M.

Thursday, April 17 — Images of Fear: Participatory workshop with Exhibitions Organizers Shawn McNiff and Robert Oelman. All invited. Longwood B-5, 10:00 A.M.

Off the Avenue, Avant-Garde Theatre and Dance, produced by Studio for Inter-related Media (SIM) majors Judy Rawlings and Ronald Wallace. Admission free. Longwood Auditorium, 2:00 and 8:00 P.M.

Friday, April 18 — Off the Avenue, Longwood Auditorium, 8:00 P.M.

Saturday, April 19 — Off the Avenue, Longwood Auditorium, 8:00 P.M.

Opening Day of Mass. Bi-Centennial. Raising of "the Great Spiral Canopy" designed by Lowry Burgess. City Hall Plaza. Music by Paul Earls. Noontime is probably the best time to take in the day's events.

* * *

Dean of Students, David McGavern is pleased to announce that John Updike, well-known novelist and poet, will be the speaker at the College commencement exercises to be held at Temple Israel on June 1. Ms. Pauline Kael, brilliant film critic for the New Yorker, will be honored for her contribution to the performing arts in America.

* * *

Off the Avenue is composed of completely original material and incorporates elements of structured theater with spontaneous action and sound. Parts of this production will be used in SIM's performances at Brown University in the recently inaugurated All Media Open Exchange by Artists (AMOEBA) program.

* * *

FACULTY AND ALUMNI IN THE NEWS

Paul Muller (Photography) is exhibiting recent paintings in a one-man show at Clovelly Lane Gallery, New York City, April 15 to May 10.

William Wegman, MCA alumnus and former faculty member, has been awarded a Guggenheim Fellowship. Mr. Wegman, who has made video his medium for several years, presented a showing of his works and served as a television and art panelist during Mass Arts Centennial Series last year.

The work of alumnus Ron Boyco is featured in the winter issue of the British magazine Craftwork. A 1973 graduate, he attended the Royal Academy of Art, Edinburgh as a Fulbright scholar. With David Cohen, a potter, he started a successful crafts venture at Craggan Mill, near Grantown-on Spey, England. The two men had an exhibition of their work recently at the Stirling Gallery.

Denise Buckley, Mass. Art alumnae, has been offered a full assistantship in the sculpture department of Syracuse University.

Works by George Greenamyer and Denis Kowal were commended in Robert Taylor's Boston Globe review of Sculpture at the Boston Visual Artists Union Gallery.

Fifteen drawings by faculty member Tom O'Hara, depicting activities in the Boston Naval Shipyard before its closing, have been accepted by the Wiggins Collection of the Boston Public Library. This important collection is made up of fine prints, drawings and photographs of historic and artistic interest.

Drawings and paintings by Paul Rahilly (Continuing Education faculty) are on exhibition in a two-man show at the Andover Gallery.

Dr. Diana Korzenik, Chairman of the Art Education Division, will lead a day-long workshop at the College on Crafts as a Basic Life Experience, April 12, under the sponsorship of the Massachusetts Department of Education. The workshop is one in a series on the Arts and Humanities funded by the U.S. Office of Education through the Massachusetts Alliance for Arts Education. It is directed towards teachers, school administrators, adult educators and parents.

* * *

Nina Seybolt (Fine Arts Senior) coordinated the Images of Fear exhibition organized by Shaun McNiff and Robert Oelman of the Institute for the Arts and Human Development at Lesley College.

* * *

Eleanor Woron, Assistant Curator of Contemporary Art at the Museum of Fine Arts, will lecture on The Role of the Museum in Contemporary Art, Wednesday, April 16, at 11:00 A.M. in the Contemporary Gallery at the Museum.

* * *

The Boston Youth Performance Group used the College's facilities during the spring vacation. The Youth Performance Group are high school students who perform in Summerthing under the instruction of Gus Johnson and Andrea Womack of the Mayor's Office of Cultural Affairs.

* * *

PHOTOGRAPHERS: Deadline for applications for Photographers Fellowhips FY 1976, through the National Endowment for the Arts, is May 30. Applications may be picked up at the Placement Office in the Fullerton Building.

* * *

Our best wishes and affection to Ilona von Karolyi who is recovering nicely from a recent operation at Beth Israel Hospital.